



BOURNEMOUTH BOROUGH COUNCIL

Education Services

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BOURNEMOUTH THEATRE IN EDUCATION

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TO WHOM IT MAY CONCERN

Reghu Nadhan

I met Reghu during a recent visit to South India. I was very impressed by his high level of skill and expertise as a dancer/performer in the traditional Kathakali Theatre of Cochin. He has a commanding presence, whether playing heroes, demons, villains or young maidens!

Away from the stage, he is also a strong and capable workshop leader. We watched him working very effectively with a group of young students on traditional Indian Dance techniques. I also had the good fortune to take part in a short private workshop with him, in which he introduced me to the basic 'mudras' or signed symbols of Kathakali, placing them in a strongly narrative context. I was fascinated by the applicability of this approach to my work as a storyteller and performer with young people in England.

Reghu is also very open to new ideas and influences. Recently he has been working on an exciting creative project, combining elements of Kathakali with contemporary dance and poetry. In short, Regu is a very personable and enthusiastic artist who has a great deal to offer all students and practitioners of drama, dance and storytelling in the UK

Tony Horitz
Director
Bournemouth Theatre in Education

March 2005



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